

Brigitte MEYER

For Brigitte Meyer music is an intimate dialogue of a spiritual nature, actually an act of communion with mankind. Putting herself at the service of this conviction, her natural and personal musicality, her quality of phrasing and her intense rhythm, BM is a pianist who uncovers the hidden sense of music.

Born in Biel, Switzerland she gave her first concert at the age of eleven. She studied with Denise Bidal in Lausanne and then with Bruno Seidlhofer at the Academy of Music in Vienna where she received the Reifeprüfung and the Bösendorfer Prize in 1971. In 1975 she was the first finalist at the Clara Haskil Competition of Vevey.

International Festivals

Brigitte Meyer has participated on various festivals such as Wiener Festwochen, Schleswig Holstein Musikfestival, Festival de Montreux, Festival international de piano de La Roque d'Anthéron, Lucerne Festival, Festival Pianistico internazionale Arturo Benedetti Michelangeli de Brescia, Musikfestival de St-Moritz, Festival d'Aix-en Provence, Festival Primavera Musicale de Rome as well as the Hakuba Festival of Japan.

Concert Tours

She has appeared in some of the most prestigious concert halls of Europe, the Americas, the Middle East and Japan: Musikverein and Konzerthaus in Vienna, Tonhalle in Zürich, Victoria Hall in Geneva, la Sala Verdi in Milan, Auditorio nacional de Musica in Madrid, Palau de la Musica in Barcelona, Concertgebouw in Amsterdam, the Queen Elisabeth Hall in London, the Cultural Center Nyavara in Téhran, the Hafez Hall in Shiraz, the Bunka Kaikan in Tokyo. In 1986 she toured extensively in Japan under the auspices of The Asaki Daily and the department store Mitsukoshi

Orchestras

As piano soloist Brigitte Meyer has performed in Switzerland with the Orchestre de la Suisse romande, Orchestre de chambre de Lausanne, Sinfonienorchestren from Basel und Bern, Tonhalle Orchester in Zürich, l'Orchestra della Svizzera italiana, the Winterthur Stadtorchester, the St-Galler Sinfonieorchester, the Aargauer Sinfonieorchester, the Camerata de Lausanne, Bern and Zürich, the Sinfonietta of Lausanne.

In Germany, with the Stuttgarter Kammerorchester, the Siegerland Orchester, the Berliner Philharmoniker Soloists, the NDR Sinfonieorchester, the Potsdamer Kammerakademie.

In Austria with the Wiener Symphoniker, the Wiener Kammerorchester, the Camerata von Salzburg.

In France with the Orchestre de chambre de Toulon and Orchestre de chambre d'Auvergne.

In Italy, with l'Orchestre di Sta.Cecilia et l'Orchestra di Padova.

And also with the Chamber Orchestra of Norway, the Symphonic Orchestra of Praha, the Chamber Orchestra of Slovakia, the Philharmonie Georges Enescu from Bucarest, the Radio Kammerorchester from Hilversum, the Wiener Kammerorchester from Budapest, the Orchestre symphonique de Montréal et the Musici de Montréal.

Brigitte Meyer has collaborated with such noted conductors as Pinkas Steinberg, Horst Stein, Tibor Varga, Armin Jordan, Okko Kamu, Thomas Sanderling, Iona Brown, Dennis Russel-Davies, Milan Horwath, Jesus Lopez-Cobos, Michel Corboz, Edmond de Stoutz, Paul Sacher, Jean-Marie Auberson, Wolf-Dieter Hauschild, Victor Desarzens, René Klopfenstein, Hervé Klopfenstein, Thierry Fischer, Reto Tschupp, Matthias Aeschbacher, Lovro von Matacic, Michel Plasson, Bernhard Klee, Peter Maag, Christoph Muller, Roberto Benzi, Yuli Turowski.

Chamber Music

Having a special love for chamber music she has collaborated with Marta Argerich, Maria-Joao Pires, Alexandre Rabinovitch, Eva Graubin, Ana Chumachenko, Heinrich Schiff, Gérard Wyss, Philippe Racine, Marçal Cervera, Hansheinz Schneeberger, Giulia Stuler, Christoph Schiller, Luigi Alberto Bianchi,

Wolfram Assmann, Thomas Demenga, Patrick Demenga, Eugenia Zukerman, Bijan Khadem-Missagh, Erez Ofer, François Guy, Tibor Varga, Jean Piguët, Thomas Füre, Pablo Loerkens, Pierre Amoyal and with such formations as Quatuor Prazak from Praha, the Quatuor Auer from Budapest, the Quatuor Sine Nomine from Lausanne, the Fine Arts Quartet, etc.

She has also accompanied such vocal artist as Hugues Cuenod, Eric Tappy, Philippe Huttenlocher, Brigitte Fournier, Brigitte Balleys, Hiroko Kawamichi.

Repertoire

The repertoire of Brigitte Meyer is extensive, from Bach to contemporary composers. Considered an unequalled specialist of Mozart, she performs as preference the music of Haydn, Beethoven, Schubert, Chopin, Schumann, Janacek or Ravel.

Discographie

The Piano Concerto of Jean Perrin, which is dedicated to her, was recorded in August 2007 in Berlin with the Potsdamer Kammersymphonie under the direction of Jean-François Antonioli.

She has also recorded the Concertos K271 and K448 of Mozart with the Chamber Orchestra of Norway under the direction of Iona Brown (label Omega in America, label Doron in Switzerland).

Concertos K456, K595, K414 and K 449 of Mozart with the Zürcher Kammerorchester under the direction of Edmond de Stoutz.

The Variations in F major, L'Andante Favori and the Waldstein Sonata of Beethoven (Editions Gallo).

The Sonata K332 of Mozart and the Sonata D960 in B-flat major of Schubert (Editions Gallo).

The Sonatas and Variations of Mozart (Editions Gallo).

The complete works for piano of Mendelssohn (Jecklin).

And of Emile Jaques-Dalcroze, the complete works for piano as well as the complete works for voice and piano with Philippe Huttenlocher and Audrey Michael. (Editions Gallo).

Teaching

Brigitte Meyer has taught for more than twenty years at the Conservatoire de Lausanne/ HEM always sharing with her students the same human and spiritual values which guide her own musical activities.

She has given Master Classes in Tokyo and Tehran, an activity which she will continue with a series of classes in Uttwil on the Bodensee in Switzerland.
